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Notes on Contributors, Index

Anna Rutherford

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Abstract

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NOTES ON CONTRIBUTORS

GORDON COLLIER teaches at the University of Giessen.

GEOFFREY DAVIS teaches at the University of Aachen.

JANE DOWNING was born in Australia and was brought up and educated in Australia, Tanzania, Ireland and Polynesia. She is now living in the Marshall Islands. She has completed two novels and one collection of short stories.

GEOFF GOODFELLOW – see interview.

STEPHEN GRAY is a South African poet, critic and novelist. Formerly Professor at Rand Afrikaans University he now freelances. His latest volume of poetry, *Season of Violence*, was recently published by Dangaroo Press.

PAUL HETHERINGTON is an Australian poet living in Canberra.

KWAKU LARBI KORANG is Ghanaian and is doing post-graduate work at the University of British Columbia.

DAVID LEAHY is a post-graduate student at Concordia University, Quebec, Canada.

MARK MAHEMOFF is an Australian poet living in Sydney.

JOHN STEPHEN MARTIN teaches in the Department of English, University of Calgary, Canada.

CAROL SICHERMAN teaches at Lehman College, New York.

KIRPAL SINGH teaches at Nan Yang University, Singapore.

KANCHANA UGBABE was born in India. She received her doctorate from Flinders University, Australia, and now teaches at the University of Jos, Nigeria. She is married to a Nigerian. Her writing explores the difference in cultures and the difficulties such differences sometimes create.

LANDEG WHITE is the head of the Centre for Southern Asian Studies, University of York. His latest book of poetry, *View from the Stockade*, received much acclaim. His long prose poem *Bounty* will be published by Dangaroo Press in October 1993.

KUNAPIPI

International Arts Magazine

FICTION

Jane Downing, Kanchana Ugbabe.

POETRY

Geoff Goodfellow, Stephen Gray, Paul Hetherington, Mark Mahemoff, Landeg White.

ARTICLES

on Henry Adams' and Robert Louis Stevenson's Perceptions of the South Seas; Ama Ata Aidoo's *Our Sister Killjoy*; Michael Ondaatje's *Running in the Family*; Jacques Poulin's *Volkswagen Blues* and Gail Scott's *Heroine*; and Bharati Mukherjee's *Darkness*.

INTERVIEW

with Geoff Goodfellow

THE YEAR THAT WAS

COVER

Wood cut by Robert Gibbings



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